

SCENIC CARPENTER

Theatr Clwyd

Job Description

The Theatre Making Family

The purpose of the Theatre Making Family is to create and run to the highest standards, all aspects of Theatr Clwyd's productions and related projects, in partnership with directors, designers and project leaders. The Family is responsible for ensuring creative teams achieve their artistic vision within agreed timescales and budgets.

Members of the Theatre Making Family work closely and collaboratively together and with other Family members, to realise the full potential of our productions and of visiting shows. They also support all events in the building, the work of the Communities Family and all of Theatr Clwyd's work that tours into the community and beyond.

Job Purpose

To work as part of the workshop team within the Theatre Making Family, with a specialism in construction of sets and props, delivering a service to Theatr Clwyd productions of the highest possible standards.

Key responsibilities

General

- Under the leadership of the Workshop Manager, to assist with the construction of sets or any production item as requested, to the highest possible standards and within the time and budget allocated.
- To assist during fit-up and production weeks.
- To undertake practical work in relation to get-ins, fit-ups, strikes and get-outs, including the assembly, adjustment and use of scenery, props, rigging and lifting equipment,
- To make the Workshop Manager aware should any specialist equipment need to be hired or purchased, consumable items, and fittings if required.
- Where required, to provide technical assistance to external users.
- To liaise with the Workshop Manager and Scenic Art Manager to help ensure that the department functions effectively and efficiently throughout the build process, which includes both construction and scenic work.
- Work alongside Construction & Scenic teams to ensure day-to-day maintenance and upkeep of the workshop.

Health and Safety

- To ensure all Health and Safety requirements are always met while working.
- To attend training as required and maintain awareness of Health and Safety regulations specific to the spaces and equipment used.
- To ensure that all specialist equipment is correctly shut down at the completion of each working day.
- To report or ensure that all potential hazards are made safe as soon as is practicably possible.

Other

- To help ensure all equipment is stored safely and is accessible to authorised users.
- When required, undertake an inventory of all equipment and materials held and used.
- To provide any other duties as reasonably required by the Workshop Manager, Production Manager or the Head of Production.

Person Specification**Essential**

- Practical relevant experience working in construction, carpentry and or metal fabrication, ideally in a theatre environment.
- Demonstrable ability to read and understand technical plans.
- Excellent interpersonal skills, with an ability to communicate clearly and consistently with all theatre and event space users, especially non-technical users.
- An organised approach, with a proven track record of meeting deadlines.
- Ability to use a wide range of workshop based tools and machinery safely and confidently.
- Ability to use a wide range of portable power tools and hand tools safely and confidently.
- Experience in following Health and Safety requirements and risk assessments.
- Confidence in working independently, but also willingness to collaborate across many departments.
- Ability to work flexible and unsociable hours including evenings and some weekends.

Desirable

- Experience and knowledge of mainstream UK theatre production.
- Training in manual handling, safe ladder use and working at height.
- Knowledge of CAD and other applications.
- Experience of setting up and rigging scenery and stage decking systems
- Current forklift truck certificate.
- Current first aid certificate.
- Written and spoken Welsh.
- Full driving licence.